

PDEA's
Prof. Ramkrishna More College, Akurdi, Pune
Department of English
Course Structure BA Curriculum as per NEP 2020
2024-2025

Level	Semester	Paper Code	Title of the Paper	Credits
4.5/100	I	ENMA T-111	Introduction to Literature 1	4
		ENMA P-112	Elementary Grammar	2
		ENSEP -111	English Communication Skills Level 1	2
		ENAE T-111	Basics of Soft Skills I	2
	II	ENMA 121	Introduction to Literature- 2	4
		ENMA 122	Enriching Vocabulary	2
		ENSEP	English Communication Skills Level 2	2
		ENAE T	Basics of Soft Skills II	2
				10
Note: Credits for IKS, OE/GE, VEC and CC will be separately added.				
Exit Option: Award of UG Certificate in Major with 44 credits and an additional 4 credits score NSQF Course/Internship for continue with Major and Minor				
III	ENMAT-231	Understanding & Appreciating Poetry		4

	ENMAT-232	Understanding Drama 1	2
	ENMAP-233	Appreciating Drama 1	2
	ENMIT-231	Careers in English	4
	ENVSP-231	Components of Language Study	2
	ENFPP-231	Field Project	2
			16
(Note:6 credits for OE/GE, and CC will be separately added. in Semester III.) 16 +6 = 22			
IV	ENMAT-241	Appreciating Poetry 2	4
	ENMAT-242	Understanding Drama 2	2
	ENMAP-243	Appreciating Drama 2	2
	ENMIT-241	Public Speaking	4
	ENCEP-241	Community Engagement Program	2
	ENSEP-241	Life Skills	2
			16
(Note: 6 credits for OE/GE, AEC and CC will be separately added. in Semester IV.) 16 +6 = 22			

F. Y. B.A. Semester I 2024-25		
Title of the Course	Introduction to Literature I	Number of Credits : 04

Course Code	ENMAT-111	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify different genres of literature.	
CO2	Know different functions of literature.	
CO3	Understand and analyse essays.	
CO4	Interpret poems and discuss the literary devices used in them.	
CO5	Interpret and analyse the prescribed short stories.	
CO6	Relate the texts to real life situations.	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Introduction to Literature: <ol style="list-style-type: none"> 1. Definitions of literature 2. Functions of literature 3. Types of literature 	10
II	Essays: <ol style="list-style-type: none"> 1. A Lesson My Father Taught Me: A.P.J. Abdul Kalam 2. Toasted English: R. K. Narayan 3. My Financial Career: Stephen Leacock 	10
III	Poetry: <ol style="list-style-type: none"> 1. Sonnet 29: William Shakespeare 2. The World is too much with Us: William Wordsworth 3. The Listeners: Walter de la Mare 	10
IV	Introduction to Short Story: <ol style="list-style-type: none"> 1. Definitions of short story 2. Elements of short story 3. Types of short story 	10

V	Short Stories: <ul style="list-style-type: none"> • The Romance of a Busy Broker: O. Henry • The Doll's House : Katherine Mansfield • The Thief: Ruskin Bond • The Necklace: Guy de Maupassant 	20
References: Books: Prasad, Birjadish (1995). <i>A Background to the Study of English Literature</i> . Madras:Macmillan India Limited. Chaskar, Ashok et al (2019) Edited <i>Initiations: Minor Literary Forms & Basics of Phonology</i> . Hyderabad: Orient Black Swan. Weblinks: https://americanliterature.com/author/stephen-leacock/short-story/my-financial-career		

F. Y. B.A. Semester I		
Title of the Course and Course Code	Elementary Grammar ENMAP-112	Number of Credits : 2
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know the basics of grammar and identify parts of speech.	
CO2	Use the parts of speech in sentences.	
CO3	Construct correct grammatical sentences and apply them in everyday usage.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Nouns and their Types	06
II	Pronouns	05
III	Adjectives	05
IV	Verbs (Main Verbs, Auxiliary Verbs, Transitive and Intransitive Verbs)	06

V	Adverbs, Prepositions, Conjunctions and Interjections	08
References: <ul style="list-style-type: none"> ➤ Eastwood, John (2008). Oxford Practice Grammar. Oxford, OUP ➤ Raviya, Hitesh, D. (2013).Mosaic: A Textbook for College Students. Macmillan Publishers India Ltd. Surat. ➤ Walter and Swan (1997). How English Works. Oxford, OUP 		

F. Y. B.A. Semester I		
Title of the Course and Course Code	English Communication Skills Level I ENSEP-111	Number of Credits : 2
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Describe the process of communication.	
CO2	Practise listening and speaking skills	
CO3	Compose paragraphs, letters, emails and resume.	
CO4	Identify deviant use of English both in written and spoken forms	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Significance of Communication: 1. Definition of Communication 2. Process of Communication 3. Role of Creative and Critical Thinking in Communication	10
II	Developing Listening and Speaking: 1. What is good listening? 2. Testing listening competence 3. Public Speaking: Delivering different types of speeches 4. Interview Techniques. 5. Group Discussion.	25
III	Developing Written Communication: 1. Paragraph Writing 2. Letter Writing 3. E-mail communication 4. Writing Resume	25
Prescribed Text: Kumar Sanjay and Pushpa Lata. <i>Communication Skills</i> . New Delhi: Oxford University Press, 2018 Learning Resources: 1. Acevedo and Gower M (1999) Reading and Writing Skills. London, Longman		

2. Deuter, M et.al. (2015). Oxford Advanced Learner's Dictionary of English (Ninth Edition). New Delhi, OUP
3. Eastwood, John (2008). Oxford Practice Grammar. Oxford, OUP
4. Hadeffield, Chris and J Hadeffield (2008). Reading Games. London, Longman
5. Hedge, T (2005). Writing. Oxford, OUP
6. Jolly, David (1984). Writing Tasks: Students' Book. Cambridge, CUP

F. Y. B.A. Semester I		
Title of the Course	Basics of Soft Skills I	Number of Credits : 02
Course Code	ENAET-111	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Distinguish between soft skills and hard skills.	
CO2	Define motivation and understand the importance of goal setting.	
CO3	Develop strategies for managing time.	
CO4	Relate soft skills to real life.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Defining Soft Skills: <ol style="list-style-type: none"> 1. Introduction to soft skills 2. Soft skills and hard skills 3. Enhancing soft skills 4. Significance of soft skills in today's globalized world 	10
II	Motivation, Goal Setting and Self-Esteem: <ol style="list-style-type: none"> 1. What is motivation? 2. Importance of goal setting 3. What is self-esteem? 4. The power of positive thinking 	10

III	Time Management: <ol style="list-style-type: none"> 1. Importance of time management 2. Avoiding procrastination 3. Developing priority-management skills 4. Strategies for managing time 	10
References: Books: <ul style="list-style-type: none"> ● Sheffield Robert M. et al (2011). <i>Cornerstone Developing Soft Skills</i>. New Delhi: Pearson. ● Kumar Suresh et al (2010). <i>Communication Skills and Soft Skills: An Integrated Approach</i>. New Delhi: Pearson. ● Mitra, Barun (2012). <i>Personality Development and Soft Skills</i>. Oxford: Oxford University Press. Weblinks: <ul style="list-style-type: none"> ● https://aclasses.org/what-are-soft-skills-basics-of-soft-skills/ ● https://www.coursera.org/articles/soft-skills 		

F. Y. B.A. Semester II		
Title of the Course	Introduction to Literature II	Number of Credits : 04
Course Code	ENMAT-121	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know the salient features of essay as a genre of literature.	
CO2	Recognise the salient features of poetry as a genre of literature.	
CO3	Interpret poems and discuss the literary devices used in them.	
CO4	Identify the elements of one act play as a genre of literature.	
CO5	Interpret and analyse the prescribed one act plays.	
CO6	Relate the texts to real life.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Introduction to Essay and Poetry: <ol style="list-style-type: none"> 1. Salient features of Essay as a genre of literature 2. Salient features of Poetry as a genre of literature 	10

II	Essays: <ol style="list-style-type: none"> 1. Of Revenge: Francis Bacon 2. Salvation: Langston Hughes 	10
III	Poetry: <ol style="list-style-type: none"> 1. Stopping by Woods on a Snowy Evening – Robert Frost 2. Where the Mind is without Fear - Rabindranath Tagore 3. The Mountain and the Squirrel - R. W. Emerson 	10
IV	Introduction to One Act Play: <ol style="list-style-type: none"> 1. Definitions of one act play 2. Elements of one act play 3. History of one act play 	10
V	One Act Plays: <ul style="list-style-type: none"> • The Monkey's Paw: W.W. Jacobs • A Marriage Proposal: Anton Chekhov 	20
References: <p>Prasad, Birjadish (1995). <i>A Background to the Study of English Literature</i>. Madras:Macmillan India Limited.</p> <p>Chaskar, Ashok et al (2019) Edited <i>Initiations: Minor Literary Forms & Basics of Phonology</i>. Hyderabad: Orient Black Swan.</p> <p>Weblinks:</p> <ul style="list-style-type: none"> • https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml • https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf • https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf 		

F. Y. B.A. Semester II

Title of the Course and Course Code	Enriching Vocabulary ENMAP-122	Number of Credits : 2
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Course Outcomes (COs)

On completion of the course, the students will be able to:

CO1	Read to comprehend the selected texts. Demonstrate an expanded vocabulary by effectively using a variety of words in oral and written communication.
CO2	Identify and understand word relationships, such as synonyms, antonyms, homonyms, and analogies.
CO3	Utilize context clues to determine the meaning of unfamiliar words.
CO4	Apply different vocabulary-building strategies to continue expanding their word power beyond the course.

Unit No.	Title of Unit and Contents	No. of Lectures
I	<ul style="list-style-type: none">• Introduction to Word Power and Vocabulary Enrichment• The Importance of Vocabulary in Communication• Strategies for Expanding Vocabulary: Reading, Word Lists, and Word Games	06
II	<ul style="list-style-type: none">• Word Class• Lexical webs• Homonyms and Homophones• Idioms, phrases, and collocations• Synonyms, antonyms, and word roots• Prefixes, suffixes, and word formation• One word substitutes• Co-Locations• Words often confused• Common Vocabulary Mistakes	12
III	<ul style="list-style-type: none">• Enhancing Vocabulary through Word Games and Puzzles• Crosswords, Word Searches, and Word Jumbles• Vocabulary-Based Board Games and Online Resources	12

References:

- **"Word Power Made Easy" by Norman Lewis**
- **"The Big Book of Word Games" by Parragon Books**
- **"The Elements of Style" by William Strunk Jr. and E.B. White**
- **"Building Vocabulary from Word Roots" by Timothy Rasinski**
- **"Analogies for Beginners" by Carol Hegarty**
- **"The Oxford Dictionary of Homonyms" by Leslie Presson**
- **"Roget's Thesaurus" by Peter Mark Roget**

F. Y. B.A. Semester II		
Title of the Course and Course Code	English Communication Skills Level II ENSEP-121	Number of Credits: 2
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Read and understand longer pieces of discourse independently	
CO2	Identify and overcome barriers to communication	
CO3	Understand the purpose and process of communication and write various types of texts	
CO4	Appreciate the principle of politeness in relation to the speaker/listener in the light of the social norms of communication	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Reading Skills: 1. Employing Different Reading Skills 2. Identifying the Central Idea 3. Inferring lexical web.	10
II	Building Advanced Vocabulary: 1. Word Formation 2. Synonyms and Antonymns 3. Homonymns and Homophones 4. Idiomatic Expressions	20
III	Advanced Writing 1. Essay Writing 2. Report Writing 3. Expansion of ideas into a story	30
Prescribed Text: Kumar Sanjay and Pushpa Lata. Communication Skills. New Delhi: Oxford University Press, 2018 Learning Resources: 1. Acevedo and Gower M (1999) Reading and Writing Skills. London, Longman		

2. Deuter, M et.al. (2015). Oxford Advanced Learner's Dictionary of English (Ninth Edition). New Delhi, OUP
3. Eastwood, John (2008). Oxford Practice Grammar. Oxford, OUP
4. Hadeffield, Chris and J Hadeffield (2008). Reading Games. London, Longman
5. Hedge, T (2005). Writing. Oxford, OUP
6. Jolly, David (1984). Writing Tasks: Students' Book. Cambridge, CUP

F. Y. B.A. Semester II

Title of the Course	Basics of Soft Skills II	Number of Credits : 02
Course Code	ENAET-121	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Distinguish between critical and creative thinking.	
CO2	Explore strategies for developing creative thinking for solving problems..	
CO3	Develop interpersonal negotiation skills for resolving interpersonal conflicts.	
CO4	Identify different types of leadership and choose strategies for developing leadership.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Creative Thinking and Problem Solving: <ol style="list-style-type: none"> 1. What is creative thinking? 2. Difference between critical and creative thinking 3. Importance of creative thinking in problem solving 4. Strategies for developing creative thinking for solving problems 	10
II	Team Building: <ol style="list-style-type: none"> 1. What is a team? 2. Strategies for resolving the interpersonal conflicts 3. Developing the interpersonal negotiation skills 4. Importance and significance of effective team building 	10

III	Leadership: <ol style="list-style-type: none"> 1. What are leadership skills? 2. Types of leadership 3. Developing leadership skills 4. Strategies for developing leadership 	10
References: <ul style="list-style-type: none"> ● Introduction to Soft Skills. Macmillan Publications, New Delhi.2023 ● Sheffield Robert M. et al (2011). <i>Cornerstone Developing Soft Skills</i>. New Delhi: Pearson. ● Kumar Suresh et al (2010). <i>Communication Skills and Soft Skills: An Integrated Approach</i>. New Delhi: Pearson. ● Mitra, Barun (2012). <i>Personality Development and Soft Skills</i>. Oxford: Oxford University Press. ● https://aclasses.org/what-are-soft-skills-basics-of-soft-skills/ ● https://www.coursera.org/articles/soft-skills 		

SYB. A. (English Major)
Semester III and IV
FOR Academic Year 2024-2025

SYBA STRUCTURE AND SYLLABUS NEP 2020

III	ENMAT-231	Understanding &Appreciating Poetry	4
	ENMAT-232	Understanding Drama 1	2
	ENMAP 233	Appreciating Drama 1	2
	ENMIT-231	Careers in English	4
	ENVSP-231	Components of Language Study	2
	ENFPP-231	Field Project	2
			16
(Note:6 credits for OE/GE, and CC will be separately added. in Semester III.) 16 +6 = 22			
IV	ENMAT-241	Appreciating Poetry 2	4
	ENMAT-242	Understanding Drama 2	2
	ENMAP-243	Appreciating Drama 2	2
	ENMIT-241	Public Speaking	4
	ENCEP-241	Community Engagement Program	2
	ENSEP-241	Life Skills	2
			16
(Note: 6 credits for OE/GE, AEC and CC will be separately added. in Semester IV.) 16 +6 = 22			
S. Y. B.A. Semester III			
Title of the Course	Understanding and Appreciating Poetry	No of Credits : 04	
Course Code	ENMAT-231		

Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Comprehend the basics of poetry as one of the literary genres.	
CO2	Characterise Major Ages in the history of Poetry	
CO3	Identify various elements of poetry	
CO4	Describe the various types of poetry in English.	
CO5	Discuss various literary devices in a poem.	
CO6	Critically appreciate and analyse a poem.	
Unit No.	Course Content	No. of Lectures
I	Major Ages in the history of Poetry Elements of poetry: Rhythm, Meter, Sound Structure, Stanza Forms	10
II	Types of Poetry: Elegy, Sonnet, Epic ,Dramatic Monologue, Lyric, Ode, Ballad	10
III	Figures of Speech : Simile, Metaphor, Personification, Repetition ,Oxymoron, Onomatopoeia, Alliteration, Imagery	10
IV	1.Death Be Not Proud 2.London 3.Ode on a Grecian Urn 4.To the Sky lark 5.My Last Duchess 6.Ulysses	30
References: 1.Mirage: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan 2. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press. 3. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment. Dell Publishing Co. 4. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP. 5. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE. 6. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company. 7. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry. Bloomsburry 8. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP.		

Question Paper Format

Pattern for Internal Evaluation in both semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test - – 20

Total Marks:30

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 20

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 20

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 20

Q.4) Objective Questions Marks 10

a. Fill in the blanks with the correct alternative given in the bracket.

(5 out of 8)

Total Marks: 70

S. Y. B.A. Semester III		
Title of the Course	Understanding Drama 1	Number of Credits : 02
Course Code	ENMAT232	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the elements of drama as a genre of literature.	
CO2	Understand drama as a literary form	
CO3	Know drama as a performing form	
CO4	Analyse the diverse types of drama	
Module No.	Title of Module and Contents	No. of Lectures

I	Introduction to Drama: 1. Definitions of drama 2. History of drama	10
II	Drama as a Literary Form and as a Performing Art Form: 1. Literary Elements: Theme, Plot, Characters, Diction, Conflict, Setting 2. Theatrical Elements: Stage directions, Light effects, Music, Costumes, Stage property, Makeup etc.	10
III	Types of Drama: 1. Tragedy, Comedy, Tragicomedy, Problem play, Absurd drama 2. Minor Forms of Drama: One-act-play, Skit, Street play, a short Radio play, Pantomime	10
References: Prasad, Birjadish (1995). A Background to the Study of English Literature. Madras: Macmillan India Limited. Chaskar, Ashok et al (2019) Edited Initiations: Minor Literary Forms & Basics of Phonology. Hyderabad: Orient Black Swan. Shakespeare, Williams (). A Midsummer Night's Dream Weblinks: <ul style="list-style-type: none"> • https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml • https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf • https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf • https://www.ucm.es/data/cont/docs/119-2014-02-19-3.%20MidsummerNightDream.pdf 		

Question Paper Format

Pattern for Internal Evaluation:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 05

2. /Written test - – 10

Total Marks:30

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks10

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 10

Q.4) Objective Questions Marks 5

a. Fill in the blanks with the correct alternative given in the bracket.

(5 out of 8)

S. Y. B.A. Semester III		
Title of the Course	Appreciating Drama 1	Number of Credits : 02
Course Code	ENMAP 233	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Shakespeare as an English playwright	
CO2	Identify independently elements of the play.	
CO3	Analyse the prescribed play	
Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to William Shakespeare	10
II	<i>A Midsummer Night's Dream</i> by William Shakespeare (Adaptations)	20
References: Prasad, Birjadish (1995). A Background to the Study of English Literature. Madras: Macmillan India Limited. Chaskar, Ashok et al (2019) Edited Initiations: Minor Literary Forms & Basics of Phonology. Hyderabad: Orient Black Swan. Shakespeare, Williams (). A Midsummer Night's Dream Weblinks: <ul style="list-style-type: none"> • https://www.eastoftheweb.com/short-stories/UBooks/Neck.shtml • https://americanenglish.state.gov/files/ae/resource_files/the_tell-tale_heart_0.pdf 		

- https://www.balallyplayers.com/productions/2015_The_Proposal/The%20Proposal%20by%20Anton%20Chekhov.pdf
- <https://www.ucm.es/data/cont/docs/119-2014-02-19-3.%20MidsummerNightDream.pdf>

Question Paper Format

Pattern for Internal Evaluation: 15 marks:

Journal Writing

External Evaluation: 35 marks

Oral exam 15 marks

Role Play 20 marks

Theatre workshop,

S. Y. B.A. Semester III		
Title of the Course and Course Code	Careers in English ENMIT-231	Number of Credits : 4
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the importance of effective writing for communication.	
CO2	Explain the need for communication in professional domains.	
CO3	Demonstrate the skills of effective writing, speaking, reading and listening.	
CO4	Analyze professional/business communication and e-correspondence.	
CO5	Establish self-employment strategies and avail employment opportunities for better future prospects.	
CO6	Develop an overall communicative competence required in the job market.	

Unit No.	Title of Unit and Contents	No. of Lectures
I	Exploring Careers	05
II	Basic Preparation for Jobs	10
III	English for Employability Skills	10
IV	English for Corporate Field	10
V	English for Competitive examinations	10
VI	Content Writing	15

References:

- Chaskar, Ashok. et al. *Aspirations English for Careers*, Hyderabad: Orient Blackswan.
- Bhatia, R.C., *Business Communication*, New Delhi: Ane Books Pvt Ltd
- Scot, O., *Contemporary Business Communication*, New Delhi: Biztnatra
- Parikh, J.P. et al, *Business Communication: Basic Concepts and Skills*, Hyderabad: Orient Blackswan.
- Ashley, A(1992) *A Handbook Of Commercial Correspondence*, Oxford University Press.
- Balan,K.R. and Rayudu C.S. (1996) *Effective Communication*, Beacon, New Delhi.

S. Y. B. A. Semester III		
Title of the Course and Course Code	Components of Language Study ENVSP-231	Number of Credits : 02
<p align="center">Course Outcomes (COs)</p> <p>On completion of the course, the students will be able to:</p>		

CO1	Distinguish between morphemes and allomorphs.	
CO2	Identify various word-building processes.	
CO3	Recognise and illustrate the varieties of English	
CO4	Categorize the various concepts of sociolinguistics.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Morphology 1. Morphemes and Allomorphs 2. Types of Morphemes 3. Free and Bound Morphemes 4. Lexical and Functional Morphemes 5. Derivational and Inflectional Morphemes 6. Word-building Processes	10
II	Sociolinguistics I 1. Varieties of English	10
III	Sociolinguistics II 1. Nativization of English 2. Bilingualism and multilingualism 3. Code-Switching and Code-Mixing 4. Pidgins and Creoles 5. Dialects	10
References: Chaskar, Ashok et al (2019) <i>Linguistics: An Introduction</i> . Hyderabad: Orient Black Swan. ----- (2019) Edited <i>Initiations: Minor Literary Forms & Basics of Phonology</i> . Hyderabad: Orient Black Swan.		

Journal Writing 15 marks

Assignment 10

Power point presentation 10

Oral Presentation 15

S. Y. B.A. Semester IV		
Title of the Course	Appreciating Poetry 2	Number of Credits : 04

Course Code	ENMAT-241	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Summarize a poem	
CO2	Co-relate the poet to the poem.	
CO3	Categorize the type of Poem.	
CO4	Illustrate different figures of speech used in the poem	
CO5	Analyse the various elements of the poem	
CO6	Critically appreciate a poem.	
Unit No.	Course Content	No. of Lectures
I	1.Futility- Wilfred Owen 2.A Bird came down the walk- Emily Dickinson 3. What is Life- John Clare 4.The Awakening-James Weldon Johnson	20
II	5.Sympathy- Paul Laurence Dunbar 6. Telephone Conversation – Wole Soyinka 7. O Captain! My Captain- Walt Whitman 8.TheRock and the Bubble –Louisa May Alcott.	20
III	9. Freedom – Rabindranath Tagore 10. The Harp of India – Henry Vivian Derozio 11.Hunger-Jayant Mahapatra 12. The Bird Sanctuary- Sarojini Naidu	20

References:

1. Mirage: An Anthology of English Poetry Ed. Board of Editors, Orient Blackswan
2. Abrams M.H. 1957. A Glossary of Literary Terms. Madras: Macmillan India Press.
3. Drew Elizabeth. 1959. Poetry- A Modern Guide to Its Understanding and Enjoyment. Dell Publishing Co.
4. Lennard John. 2005. The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism. OUP.
5. Moon Brian. 2001. Studying Poetry: Activities, Resources and Texts. NCTE.
6. Oliver Mary. 1994. A Poetry Handbook. Harcourt Brace & Company.
7. Williams Rhian. 2009. The Poetry Tool Kit: The Essential Guide to Studying Poetry. Bloomsbury
8. Wolosky Shira. 2001. The Art of Poetry: How to Read Poem. OUP.

<https://allpoetry.com/The-Harp-Of-India>

http://www.gwcollegenagbhid.ac.in/uploaded_files/B.A.%20Sem%20IV%20English%20Hunger.pdf

<https://mayanganchalikcollege.org.in/wp-content/uploads/2020/07/study-material.-second-semester.pdf>

S. Y. B.A. Semester IV

Title of the Course	Understanding Drama 2	Number of Credits : 02
Course Code	ENMAP-243	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know Oscar Wilde as a playwright	
CO2	Analyse the prescribed play The Importance of Being Earnest	
CO3	Comprehend independently different elements of the play <i>The Importance of Being Earnest</i>	

Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to Oscar Wilde	05

II	<i>The Importance of Being Earnest</i> by Oscar Wilde	25
References: Prasad, Birjadish (1995). A Background to the Study of English Literature. Madras: Macmillan India Limited. Weblinks: <ul style="list-style-type: none"> ● https://www.gutenberg.org/files/844/844-h/844-h.htm • https://literopedia.com/the-importance-of-being-earnest-by-oscar-wilde • https://www.britannica.com/topic/The-Importance-of-Being-Earnest https://egyankosh.ac.in/bitstream/123456789/66611/1/Block-3.pdf		

Question Paper Format

Pattern for Internal Evaluation in both semesters:

1.– Home Assignments/Tutorials/Oral/Lecture Notes/Project 10

2. /Written test -- 20 **Total Marks:15**

Q. 1) A. Attempt any Two of the following questions:

(Two questions on Unit -1) Marks 10

Q2. Attempt any Two of the following questions:

(Two questions on Unit -2) Marks 10

Q. 3. Attempt any Two of the following questions:

(Two questions on Unit -3) Marks 10

Q.4) Objective Questions Marks 5

a. Fill in the blanks with the correct alternative given in the bracket. (5 out of 8)

Total Marks: 35

S. Y. B.A. Semester IV		
Title of the Course	Appreciating Drama 2	Number of Credits : 02
Course Code	ENMAP 243	

S. Y. B.A. Semester IV		
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Know George Bernard Shaw as a playwright	
CO2	Analyse the prescribed play <i>Arms and the Man</i>	
CO3	presents independently different of the play <i>Arms and the Man</i>	
Module No.	Title of Module and Contents	No. of Lectures
I	Introduction to George Bernard Shaw	05
II	<i>Arms and the Man</i> by George Bernard Shaw	20
III	Performance Text(Execution of Drama)	35
References: Prasad, Birjadesh (1995). A Background to the Study of English Literature. Madras: Macmillan India Limited. sWeblinks: <ul style="list-style-type: none"> • https://www.gutenberg.org/files/844/844-h/844-h.htm • https://literopedia.com/the-importance-of-being-earnest-by-oscar-wilde • https://www.britannica.com/topic/The-Importance-of-Being-Earnest https://egyankosh.ac.in/bitstream/123456789/66611/1/Block-3.pdf		

Question Paper Format

Pattern for Internal Evaluation

Pattern for Internal Evaluation:15 marks:

Journal Writing

External Evaluation: 35 marks

Dramatization, Performance, Role Play

S. Y. B.A. Semester IV		
Title of the Course and Course Code	Public Speaking ENMIT- 241	Number of Credits: 4
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Understand the use of the presentation aids to enhance the speeches.	
CO2	Demonstrate the skills in typical public speaking situations.	
CO3	Analyse the basic principles for an effective speaker.	
CO4	Develop practical skills for public speaking with techniques to lessen anxiety.	
CO5	Demonstrate the presentation skills in specific situations.	
CO6	Conduct meaningful research on a variety of topics.	
Unit No.	Title of Unit and Contents	No. of Lectures
I	Unit 1 – Introduction to Public Speaking 1. Understanding public speaking 2. Types of public speaking 3. Purpose of public speaking 4. Becoming a public speaker	15
II	Unit 2 – Speech and Public Speaking 1. Difference between speech and public speaking 2. Presentation skills and public speaking 3. Preparing speech for public speaking 4. Managing public speaking anxiety	15
III	Unit 3 – Practice Sessions 1. Topic distribution and discussion 2. Demo sessions of well-known public speakers	12

IV	Unit 4- Presentation Skills 1. Types of Presentation 2. Preparation of Presentation 3. Handling Stress and Anxiety during Presentation 4. Delivering a Presentation	18
<p style="text-align: center;">References:</p> <p>➤ Chaskar, Ashok. et al. Aspirations English for Careers, Hyderabad: Orient Blackswan.</p> <p>➤ Bhatia, R.C., Business Communication, New Delhi: Ane Books Pvt Ltd ➤ Scot, O., Contemporary Business Communication, New Delhi: Biztnat</p> <p>➤ Parikh, J.P. et al, Business Communication: Basic Concepts and Skills, Hyderabad: Orient Blackswan.</p> <p>➤ Ashley, A(1992) A Handbook Of Commercial Correspondence, Oxford University Press.</p> <p>➤ Balan,K.R. and Rayudu C.S. (1996) Effective Communication, Beacon, New Delhi.</p> <p>Hindle, Tim. Making Presentations. London. Dorling Kindersley. 1998.</p>		

S. Y. B.A. Semester IV		
Title of the Course	Life Skills	Number of Credits: 02
Course Code	ENSEP-241	
Course Outcomes (COs) On completion of the course, the students will be able to:		
CO1	Identify the life values	
CO2	Understand professional values, aesthetic values	
CO3	Know the importance of psychological values	
CO4	Apply the values to real life situations	
Module No.	Title of Module and Contents	No. of Lectures

I	Life values: Human values, moral values, ethical values	10
II	Professional values, aesthetic values, psychological values	10
III	Self-Awareness and Self-Management	10

Question Paper Format

Pattern for Internal Evaluation

1. Home Assignments/Tutorials/Oral/Lecture Notes/ 05
2. Project -10

Total Marks:15

Pattern for Internal Evaluation

Power point presentation-15 marks

Group Discussion-10 marks

Journal writing 10 marks

Total Marks: 35